



# NEVERMIND

The Mentalism of Mat L'Anoire

*"Some of the nicest mentalism I've seen for a long time...I only wish I'd come up with it myself!"*

**DAVE FORREST**

A FULL 52 PRODUCTION



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## The Mentalism of Mat L'Anoire

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Edited and compiled by Dave Forrest

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By David Forrest & Mat L'Anoire

#### STRANGER

Mat's 'Invisible Deck with a regular deck' opener. A cased deck of cards is placed on the table. A spectator names any card – a completely free choice. The deck is removed from the case and the named card is shown to have been impossibly predicted ahead of time.

#### COIN CON

Mat's 'take everywhere' coin effect. Four different coins are laid on the table along with a small envelope; one of the coins has a duplicate inside. You mentally influence the spectator to correctly divine which coin is in the envelope...without equivoque!

#### CAANABLE

Mat's take on the legendary 'ACAAN' effect! The spectator names a number between 1 & 52. A deck is then ribbon spread across the table and the spectator is asked to think of ANY card. The card is removed by the spectator, sight unseen, and the spectator shuffles it back into the pack themselves. The spectator then deals to his freely chosen number and finds his freely thought of card!

#### SCRIBBLE

Mat's ludicrously devious 'thought of card' routine. Any card is thought of and written down on a spare advertising card. That card is then left protruding from the deck, on the table in full view the entire time. You then claim you will divine the thought of card by examining the spectator's body language. This having been done, you remove one card from the deck – it is the spectators thought of card!

#### ISOLATION

Mat's incredible serial number divination! You turn your back while a spectator removes their own bank note, folds it up with the serial number inside and secures it with a paper clip. This is then dropped inside an impromptu 'isolation chamber' and held by the spectator. You then proceed to divine the serial number. The spectator themselves removes the bill, unfolds it and verifies the complete accuracy of your divination.

## INTRODUCTION by Dave Forrest

What can I say about Mat L'Anoire? Not much actually. If I'm honest, I barely know the chap! I have become very familiar with his work of late though, so perhaps I'll just sum it up with an analogy...

I watch a lot of movies and I'll watch pretty much anything. So, as well as sitting in front of the current A-listers, twelve squillion dollar, digi-fest I can often also be found, eyes glazing over, in front some obscure, low budget independent. I have to be honest – a lot of the 'indies' can be a chore because a lot of them are, well, shit. I always slide the DVD in with some trepidation, wondering if the next two hours will be spent with some young directors 'artistic vision' slowly eating away at the core of my very being, digesting my will to live. But, I watch them anyway because there's nothing better than the thrill of stumbling upon a gem! Which brings me to Mat L'Anoire...

The first I ever heard of Mat L'Anoire was through a short e-mail with a simple Word document attached. Having read the e-mail, which was short but polite, and regarded the moniker with some dubiety, (I was *really* hoping it was a stage name!) I double-clicked the little 'W' icon, simply entitled 'ACAAN'. I began to read the contents with the same type of trepidation that one of the afore-mentioned 'indies' might induce. Was the next ten minutes going to be spent trying to make sense of another poorly written variation?

It seems superfluous now to tell you that I was delighted with the contents but delighted I most certainly was! "What do you want to do with this?", was the crux of my reply. Mat said that he'd like to publish it along with some of his other creations in a small book of mentalism. Other creations? There was more? There was more! And so it was that I sat at my PC, happily double-clicking my way through a lot more little 'W's, completely devoid of all trepidation – it turns out this particular 'indie' was definitely one of the gems!

As I said earlier, I don't really know Mat L'Anoire (and I still don't know if it's a stage name or not) but I do know his material is among some of the nicest mentalism I've seen in a long time. I only wish I'd come up with it myself!

So, here it is folks. I give you - Nevermind: The Mentalism of Mat L'Anoire.

Dave Forrest, 2010.

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**A few words from Mat L'Anoire**

Thank you for purchasing this book. I do hope you find something to your liking within the pages and that you find as much pleasure from performing these routines as I have.

For the most part, the routines are described 'sans presentation'. This is firstly because I feel that the clarity of an effect's explanation can very often be hampered by presentational details. Secondly, it is because I believe that mentalists should create their own presentations, based on their own personalities, should they find the mechanics of an effect to their liking.

Speaking of mechanics, you will discover that there is nothing within these pages that requires anything too technically demanding from the reader. Some basic card skills perhaps but mostly, all that is required is the ability to act convincingly; the props and fakes being left to the lions share of the method in most cases.

I'd like to thank Dave Forrest for his hard work in putting this book together, for christening each effect with a 'snappy' new title and for his patience in my constant 're-shuffling' of the text.

I do hope you enjoy what follows.

Sincerely,

Mat L'Anoire.

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## **STRANGER**

Any card is named. Despite the completely free choice, it is seen that the named card has been predicted ahead of time.

There are two possible conclusions to this effect and they are dependant on which card is named. Either the named card will appear to be the only one that is reversed in the pack or, it will be shown that the named card is the only card with an odd back. All of this is achieved with a regular pack and...

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